

PANTA REI

DANSETEATER

TECHNICAL RIDER “PIPE UP”



CONTACT

Julie Drønen Ekornes

+47 915 21 282

julie@pantareidanseteater.com

TOUR INFORMATION

Number of performers: 2 (on certain occasions, tour manager from PRD will follow)

Number of performances per day: 1–2

Duration: 30 minutes - including introduction, performance, and interactive bit.

Break between two performances: Minimum 45 minutes.

SCHEDULE

Festival / outdoor event: arrival approximately 2 hours before the performance.

Kindergarten / preschool: arrival 1–1.5 hours before the performance.

Set-up: 50 minutes.

Strike: 30 minutes.

Set-up and strike must be carried out without interruption from children/audience members.

PERFORMANCE AREA

The performance takes place outdoors. Minimum performance area: 5×5 m, preferred 8×5 m.

An audience area with benches or mats in front of the performance space is desirable.

INTERACTIVE SEGMENT

The final part of the performance is interactive and invites children to play and explore together with the performers.

AUDIENCE

Festivals: ideally a maximum of 100 audience members to ensure good visibility.

Kindergartens / preschools: approximately 50 children.

WEATHER CONDITIONS / SURFACES

The performance is made for outdoor presentation and can be performed in most weather conditions and surfaces.

TECHNICAL REQUIREMENTS

Sound: battery-powered sound system provided by the company.

Power: only required for charging the speaker when necessary.

PRACTICAL INFORMATION

Dressing room / warm-up space: desirable. One person to assist with carrying equipment is requested at festivals, and the organiser is asked to provide at least one host to secure the performance area during the performance and supervise the scenography if required.

TRANSPORT

1 van (7 m³). access close to performance area must be possible for loading and unloading.