

”I wish her well”

Technical Rider

Attached is a technical Rider covering schedule, technical and practical requirements, and contacts. Changes may occur.

Contact information:

Managing director:

Pia Holden

Telephone number: + 47 920 98 897

Email: pia@pantareidanseteater.com

People on tour:

4 dancers

1 technician/Production Manager

Schedule:

- Get in: minimum 4 hours before performance
- Set-up time: 3 hours
- Rehearsals: 2 hours before performance
- Estimated time for load out: 1 hour

Performance length: 60 min

Arrival

- On arrival we require a clean stage and technical seating. Temperature on stage is requested to be minimum 22 degrees Celsius at all time. Load in and parking area must be cleared. The company needs 1 parking space close to the venue.

Staff

- On arrival we require 1 person to help out. This person must be familiar with the space. The person must assist company at load in and load out, have good knowledge of the technical infrastructure and be available at all times for rigging and during performance. If pre-rigg is possible please contact the company.

Audience seating

The ideal setting is to perform “in the round”. This means that we would like to have the audience seated on all four sides of the stage. We can normally fit 160 audience members with two rows on each of the four sides. Three of the seats on the first row must be reserved for the dancers. If an “in the round” performance is not possible we can also perform with the audience on two or three sides, and even in a proscenium arch theatre.

Stage measurements

- The required performance area is minimum 6m x 7m, preferable sprung floor
- Minimum proscenium/stage height is 3m.
- If stage has walls or objects with light colors or windows with transparent curtains, please cover with black molton/textile.

Stagecraft

- The company requires:
- Required amount of chairs for audience seating.
- Black linoleum dance floor covering the performance area.

Sound

- 2 speakers,
- speaker stands,
- small sound mixer,
- necessary cables.

Lighting

- 6 par cans, (par cans from 500W)
- minimum 2 stands for light,
- required cables for the par cans,
- small mixing table for lights including dimmer.
- Dimmable auditorium lighting

Please contact the company for details. We are flexible and will find suitable solutions for each venue.

Electricity:

Two electrical sockets are needed

The above equipment requires 16 amps at venues, preferable two.

Wardrobes

- The company will need 1 or 2 wardrobes with mirrors with good lighting and adjoining toilets.

Load-out

- We wish to perform load out as soon as possible after performance. Estimated load out time is 1 hour.