

# ”Born To Live”

Vers 1.1



## Technical Rider

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Attached is a technical Rider covering schedule, technical and practical requirements, contacts and light plot. Changes may occur.

### Contact information:

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Managing director:

Pia Holden

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Email: [pia@pantareidanseteater.com](mailto:pia@pantareidanseteater.com)

Technical manager:

Peter Albers

Telephone number: + 47 415 61 728

Email: [peter@pantareidanseteater.com](mailto:peter@pantareidanseteater.com)

## **Schedule:**

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- Get in: minimum 5 hours before performance
- Rehearsals: 2 hours before performance
- Estimated time for load out: 1 hour

Performance length: ? min.

If prerigging is possible, please inform the technical manager.

## **Arrival**

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On arrival we require parking in immediate vicinity to the venue and necessary parking permits for our whole stay. We need a clean stage and backstage. Temperature on stage must be minimum 22 degrees Celsius at all time.

## **Staff**

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On arrival we require minimum 1 stage hand helping us with assembly of the wall and cleaning the floor before the show. There should be at least one representative with good knowledge of the technical infrastructure of the venue available at all times. We require at least 1 stage hand during down rig.

## **Audience seating**

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Audience are sitting as close as possible to the performers. No raked seating necessary. The number of audience members will vary according to the space available. Please contact the company for details. Audience area is included in the performance area.

## **Stage measurements**

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- The minimum required performance area is 12m x 8m. Preferably 14m x 10m.
- Minimum proscenium/stage height is 3,5m. Preferably 4m.
- If stage has walls or objects with light colours or windows with transparent curtains, please cover with lightproof black molton/textile.

## **Stagecraft**

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The company require:

- A ladder or lift with working height according to the ceiling height.
- Preferably sprung flooring.
- Black linoleum dance floor (vinyl flooring intended for dance/vinyl marley/harlequin reversible), covering the performance area. Preferably non-glossy flooring.
- All stagecraft equipment must be controlled and approved according to current regulations.
- Preferably black draping (or pipe and drape) covering all four sides outside of the performance area.
- Good quality hazer. Please ensure all fire detectors are unarmed.
- 4 x 10kg weights for wall.

## **Wardrobes**

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The company consists of 4 dancers and 1 technical staff. The company will need 2 wardrobes with mirrors with good lighting, adjoining toilets and showers.

## **Food**

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On arrival:

- Bottled water and fresh fruit for 4 people.

## **Load-out**

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We wish to perform load out as soon as possible after performance. Estimated load out time is 1 hour.

## **Sound:**

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Sound is operated by company technical staff.

To be supplied by the venue:

- 1 x good quality mixing console.
- 1 x full spectrum PA system positioned in each corner. Preferably with 4 tops and 2 subs.
- 3 x dynamic microphone (Shure SM58 or similar)
- 3 x straight high microphone stands with round base.
- All necessary XLR cabling
- The company will bring a Mac with Qlab to run the sound.

## **Lighting:**

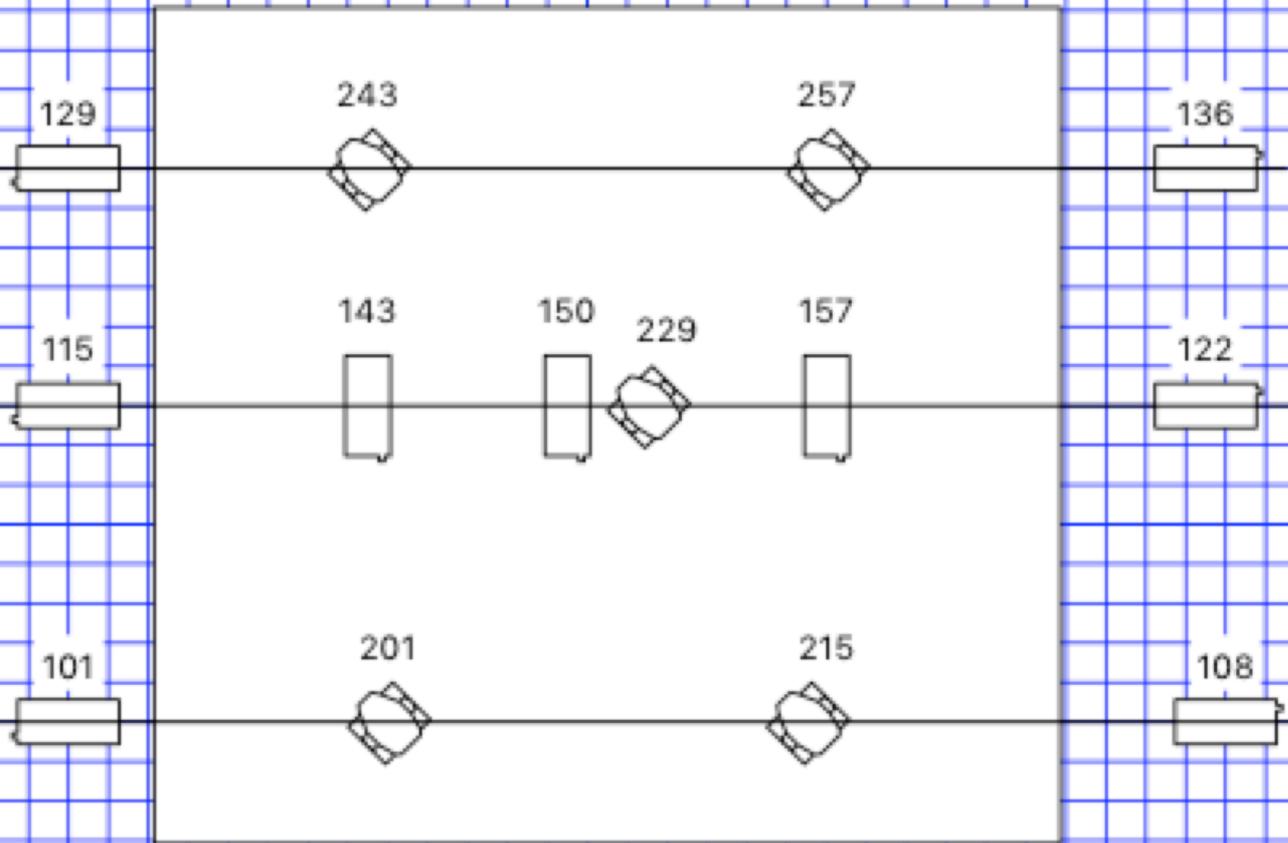
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Lights are operated by company technical staff.

To be supplied by the venue:

- 1 x Fresnell 650W.
- 9 x Profile Chauvet 910-FC 25-50 degrees or similar.
- 5 x Mac Aura
- 1 x GrandMA2 or MA2onPC

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