

# "Promise of departure"



## Technical Rider

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**Attached is a technical Rider covering schedule, technical and practical requirements, contacts and light plot. Changes may occur.**

**Contact information:**

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**Schedule:**

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- Get in: minimum 4 hours before performance

- Set-up time: 3 hours
- Rehearsals: 2 hours before performance
- Estimated time for load out: 1 hour

Act 1: 25 minutes

Intermission will vary depending on the length of audience participation.

Act 2: 25 minutes

### **Arrival**

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On arrival we require parking in immediate vicinity to the venue and necessary parking permits for our whole stay. We need a clean stage and backstage. Pipes/grid must be stripped and ready for rig. Temperature on stage must be minimum 22 degrees Celsius at all time.

### **Staff**

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On arrival we require minimum 2, preferably 4 stage hands helping us with assembly of the set design and cleaning the floor after the show. There should be at least one responsible available at all times with good knowledge of the technical infrastructure at the venue. We require at least 2 stage hands during down rig.

### **Audience seating**

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The audience are seated on two sides of the stage (see light plot). For the best experience, we prefer to make multiple levels for the audience seating. We require minimum 8 risers, 60 pillows and 60 chairs. Maximum audience depends on the venue. Please contact the company for details.

### **Stage measurements**

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- The minimum required performance area is 8m x 10m with side stage on each side for the audience and preferable 3m side stage on all sides.
- Minimum proscenium/stage height is 3m. Preferably 5 m.
- If stage has walls or objects with light colours or windows with transparent curtains, please cover with lightproof black molton/textile.

### **Set design**

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The company will bring the set design and require two step ladders to assemble this. The set design is fragile and need to be handled with care.

### **Specific set design assemble information :**

**Rigging-up:** The aluminium frames are put together on the marks on the joints. Each joint has a letter. Each frame has a number. On tour the frames can be kept together as bottom, sides and top (4 parts to every frame to save time). Before the top bar is put together slide on the flags while it is still on the floor – keep the flags rolled. Raise the top bar to place using two ladders and the flags unroll in the movement. (On tour the

flags can be kept on the top bar, and being rolled up attached to the top after every show). The flags are spread out and placed to the white tape marks on the top part. The metal bar in the bottom of the flag is placed into the matching hole – if necessary fixed with a small piece of painting tape. See on drawing where the openings are. Be sure the flags are straightened out in both ends.

**Rigging-down:** The flags on the sides are pulled down, put on top of each other and rolled onto a cardboard roll – keep the flags sorted so all flags from on frame is kept together. The flags in the middle are slid together on the middle. The top bar is detached with the flags on. Carefully drag the top bar in the flags direction, not to the sides and put it on the floor. The flags will now lie long and flat in a pile under the top bar without wrinkles. Roll the flags from the bottom onto one of the cardboard rolls. Attach the yellow bag with the right number around the roll of flags and tie it to the top bar. Always carry this with support under the yellow bag – the strings won't hold.  
**When tour ends** – disassemble the flags from the top bar and roll them separately.

## **Stagecraft**

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The company require:

- A ladder or lift with working height apprx 3m or according to ceiling height.  
One step ladder
- Black linoleum dance floor covering the performance area.
- All stagecraft equipment must be controlled and approved according to current regulations.
- In act two there will be used theatre dust, people with serious nut allergy or strong asthma need to be warned. Special cleaning must be provided after the show.

## **Sound**

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The productions need a good quality mixer and a full spectrum PA system. The PA must cover all seats in the auditorium. The company will supply a PC/Mac and soundcard with balanced jack outputs. The company will run the sound. The production will also need 4 monitors on stage, two on each side.

## **Wardrobes**

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The company consists of 3 dancers and 2 technical personell. The company will need 1 or 2 wardrobes with mirrors with good lighting, adjoining toilets and showers.

## **Food**

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On arrival:

- Bottled water and fresh fruit for 5 people.

## **Load-out**

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We wish to perform load out as soon as possible after performance. Estimated load out time is 1 hour.

## **Light**

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The company will need assistance rigging and focusing the lights. If prerigging is possible, please inform the company.

All listed fixtures and minimum 9 dimmer channels are required from the venue:

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4 stk. Profile ETC S4 25-50 or similar with gobo holders

4 stk. Tripods Manfrotto U-111 or similar

4 stk. Fresnel 650W on shins

2 stk. Fresnel 1kW or similar (for houselights)

8 stk. Chauvet Ovation C-640FC or similar LED-wash. If the only option is LED-bars, they should be provided with Brushed Silk filter.

- All profiles and fresnels must be equipped with knives, barn doors, safety wire and gel frames. Extra bulbs for all units must be within reach.

A supply of DMX-cables, multicables and extension chords will be needed.

The light plot indicates which channels that can be doubled.

- We require some sort of houselight for the audience.

The company will supply:

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- Gels and gobos

- Preprogrammed DMX-light desk

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**Light Plot:**

