

Photo by Lise Skjæraasen



TILT OUTREACH & COMMUNITY ENGAGEMENT

TILT IS A DANCE PROJECT BY PANTA REI DANSETEATER (NO) RUNNING OVER SIX YEARS (2015-2020).

SUPPORTED BY THE SAVINGS BANK FOUNDATION DNB WITH THE GOAL TO MAKE LARGE PARTS OF THE COUNTRY DANCE.

TILT

TILT is a dance project over six years (2015-2020), created by Panta Rei Danseteater (PRD) and supported by The Savings Bank Foundation DNB. The main focus of the project is to get as many people as possible to dance. The project has already reached more than 100 000 people, who somehow danced or watched dance through the project.

Panta Rei Danseteater leads TILT and collaborates with regional theaters and other performing arts institutions throughout the project period. Each year, PRD works in a different Norwegian region and creates a new production for touring. The tours are followed by tailored dance projects in each municipality and each city. Below you will find a selection of some of the activities done through the TILT project:

- **Curtain Raisers:** PRD choreographs a short dance piece on a group of approximately 20 workshop participants (from 10 years and up, with or without dance background). The piece is tailored to the needs of the venue, and can be shown as a curtain raiser before the professional performance on tour.
- **Workshops:** PRD workshops are fun and educational. Each workshop is tailored to the participants, and can include a variety of activities covering contemporary dance, contact work and text.
- **Company classes:** PRD offers classes for professional performing artists, based on the repertory on tour.
- **Outdoor events:** Promenade shows and pop up dances lead the audiences in diverse artistic and cultural events. Children, youth and professional artists participate in a promenade show at a suitable venue.
- **Flashmobs:** The company works with local artists who can give free access to use the music. The company make small and simple choreographies that are taught to large groups of people of all ages.
- **Dance films:** The last years, PRD has successfully made dance films connected to these flashmobs. Whole communities and towns were dancing and participating in the films: mayors, senior centers, farmers, hospital workers, football players, industrial workers, performing arts schools and a whole bunch of kids and youth.
- **Meeting point with dance and seniors:**
The company have toured elderly centers and care homes. This has been done with both young dance students and professionals. There has been successfully afternoon tea with the residents after the performances and social dancing. This can be tailored in many different ways.