



*“Strong, physical, fast, beautiful, precise storytelling, thought-provoking and very beautiful.”*

CAMILLA ÉKLÖF, artistic director and choreographer, Regionteater Väst, Sweden



DESIGN AND PHOTO: TRINE + KIM DESIGN STUDIO

**PANTA  
REI**  
DANSETEATER

# I WISH HER WELL

*“pleasurable... scenic event”*

Scenekunst.no, SIDSEL PAPE, about the premiere of “I wish her well” at the House of Dance, Oslo, Norway

## “I WISH HER WELL”

Four women, a collection of stories, several hourglasses and a huge mirror. It is the simple, yet important, stories that are told in this physical performance; everyday events that are universally meaningful, but nonetheless invisible when official history is written.

Act one is based on the stories of four women who are closely related to the dancers on stage, whilst the second act is based on the diaries of a sixteen year old girl. She is now an 82 year old woman who generously shared her thoughts and experiences with the choreographer and dancers.

Panta Rei Danseteater collaborates with the British composer Nathaniel Reed, whose evocative music infuses the performance with melody and atmosphere. “I wish her well” is an intricate performance, combining storytelling, acrobatic elements and high tempo energy. It is a stunning production that seeks to move and engage.

CHOREOGRAPHY: **ANNE HOLCK EKENES**

and **PIA HOLDEN**

DANCERS: **JULIE DRØNEN EKORNES, SILJE BÆVRE LIAN, HENRIETTE HAMLII/ BERIT LUNDENE, KARI SKOTNES VIKJORD**

MUSIC: **NATHANIEL REED**

SCENOGRAPHY: **FIONA CHIVERS**

COSTUME DESIGN: **CAROLINE DRØNEN EKORNES**

LIGHTING DESIGN: **PETER ALBERS**



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### CONTACT INFORMATION

ARTISTIC DIRECTOR: Anne Ekenes, [anne@pantareidanseteater.com](mailto:anne@pantareidanseteater.com)  
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[www.pantareidanseteater.com](http://www.pantareidanseteater.com) (see webpage for touring dates)

*“Both spellbinding and exciting”*

GAZETTE & HERALD



**spenn**<sup>no</sup>

Supported by: Bydel Nordre Aker, Norwegian Arts Council, Spenn.no  
Premiere presented by CODA 2012 (Oslo International Dance Festival)  
and hosted by The House of Dance, Oslo

ARTISTIC DIRECTOR:

## ANNE HOLCK EKENES

Anne studied at the Laban Centre London, earning a MA in choreography, dance for camera and performance. She has performed with Transitions Dance Company and Attik Dance, and worked with choreographers including Jamie Watton (UK), Allen Kaeja (Canada), Lois Taylor (UK) and Noa Dhar (Israel). Anne founded Panta Rei Dansteater (PRD) in 2000 and, as PRD's Artistic Director, has led numerous projects including choreographic works for both stage and experimental film productions.

MANAGING DIRECTOR:

## PIA HOLDEN

Pia studied at Ballett Akademiet in Gothenburg and Joffrey Ballet School in New York. She has danced for New York Dance Ensemble and choreographers such as Jo Strømgren, Lise Eger and Lise Nordal. Pia has also worked with various choreographers in Brazil, including Cristina Moura.

Pia is co-founder of the artist group Sirkus Sapiens and has choreographed aerial acrobatics for the opening of the Nobel Peace Centre. Pia has danced with, choreographed for and collaborated on the running of PRD since 2005.

COMPOSER:

## NATHANIEL REED

Nathaniel composes music for theatre, dance, film and large-scale site-specific productions. Collaborations include projects with V-TOL Dance Company, The National Theatre of Scotland, Frantic Assembly, Attik Dance, Mark Murphy, Trading Faces, Boilerhouse, Kip Hall and Liam Steel. Other recent projects include composition and musical direction for the Opening Ceremony for Turku, European Capital of Culture 2011, Finland, and in Belfast, as part of the London 2012 Cultural Olympiad. Nathaniel has collaborated with PRD since 2002, composing compelling music for several of PRD's productions.

SCENOGRAPHER:

## FIONA CHIVERS

Fiona worked for many years as a dance artist in England before she studied Scenography at Rose Bruford and St Martins. On graduating she won a Linbury prize for "Sabina" at The Bush Theatre, London. She has previously worked with Adventures in Motion Pictures and numerous other dance companies in England. She is currently working on a project for Theatre Royal Plymouth. "I wish her well" is Fiona's second collaboration with PRD.

LIGHTING DESIGNER:

## PETER ALBERS

Peter has been working with stage lighting since 1991. Through his work as technical manager in Asker Kulturhus, board operator in Oslo Nye Teater and Centralteatret, and freelance lighting designer and manager in Bærum Kulturhus, he became interested and experienced in designing lighting

for contemporary dance. This resulted in various collaborations with significant choreographers and dance companies. "I wish her well" is Peter's first collaboration with PRD.

COSTUME DESIGNER:

## CAROLINE DRØNEN EKORNES

Caroline graduated in design from the Fashion School Esmod, Oslo. Caroline has worked as a freelance costume maker and designer for shows, theatre, dance, concerts and other performances. Collaborations include projects with the Oslo International Church Music Festival, National Theatre, Wallmans Salonger and Oslo Fagottkor. "I wish her well" is Caroline's second collaboration with PRD.

*"The scenography was exciting with visual symbols such as books, hourglasses and mirrors enhancing the narrative of the show. As a whole, a finely tuned, serious and strong dance performance."*

ÅSA JANSSON, project manager,  
Culture in Tjörn Municipality, Sweden



DANCERS:

## SILJE BÆVRE LIAN

Silje has danced with PRD since summer 2009. She has a BA from The University of Stavanger and a MA from Laban Centre London, where she was a member of the school's performance company "Transitions". She has danced with Dybwikdans in several productions and has also performed with Inclusive Dance Company and Rogaland Teater.

## HENRIETTE HAMLI

Henriette has danced with PRD since summer 2010. She has a BA from Oslo National Academy of the Arts. Henriette has danced with Oslo Dance Ensemble, Masja Abrahamsen, Peer Gynt "TidarÅ" and Østre Gasværk Theatre, Copenhagen / Aarhus.

## JULIE DRØNEN EKORNES

Julie has been dancing with PRD since summer

2009. She gained her preliminary dance education from Spin Off dance school and has a BA from Oslo National Academy of the Arts. Julie has danced with Molitrix Scenkunst in several productions. She has also worked with Rogaland Teater.

## KARI SKOTNES VIKJORD

Kari has danced with PRD since summer 2010. She has a BA from Oslo National Academy of the Arts. Kari has danced with Moving Art Dance Company in several productions, and worked with choreographers such as Vilde Sparre and Hege Haagenrud.

## BERIT LUNDENE

Berit has danced with PRD since autumn 2012. She has a BA from Oslo National Academy of the Arts and has danced with Masja Abrahamsen, Tine Erica Aspaas and Nordic Black Theatre at The Norwegian National Opera.